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Krass Clement: Drum: Books On Books No. 16



Synopsis

Photographed in a small pub in Drum, Ireland, on a single evening and with only a few rolls of film (and a rumored   five pints of Guinness  ), Krass Clement (born 1946) created one of the most important contributions to the contemporary Danish photobook. His 1996 *Drum* opens in a darkening and foggy town, with a workday ending and some men heading off for a drink. Through subtle shifts in focus and a masterful filmic sequencing, the book comes to concentrate on one principal character in the shadowy pub: a hunched, weather-beaten old man sitting alone with his drink. *Drum* is a quiet, dusky meditation on community, the outsider, alienation and the terrors of being alone. A virtually unobtainable and therefore highly sought-after photobook, Clement's masterwork is here reproduced in full, accompanied with an essay by photo historian Rune Gade. Errata Editions' Books on Books series is an ongoing publishing project dedicated to making rare and out-of-print photography books accessible to students and photobook enthusiasts. These are not reprints or facsimiles but complete studies of the original books. Each volume in the series presents the entire content, page for page, of an original master bookwork which, up until now, has been too rare or expensive for most to experience. Through a mix of classic and contemporary titles, this series spans the breadth of photographic practice as it has appeared on the printed page and allows further study of the creation and meanings of these great works of art. Each volume in the series contains illustrations of every page in the original photobook, a new essay by an established writer on photography, production notes about the creation of the original edition and biographical and bibliographical information about each artist.

Book Information

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Customer Reviews

Drum is my third "Books on Books" and did not dissappoint. It recreates the original book in it's entirety and adds a good bit of information form the photographer at the end explaining his process and the thinking behind the shoot. Strangely this book does not include much in the way of contact sheets with only one page showing a close up of about 3 frames from one of the original film rolls. Most people probably wont care that much but it's something I am always intrested to see.All and all, it's a good photo book that manages to improve on the original printing somewhat with more information form the photographer as well as his retrospective view of how the book fits in with the rest of his carrear.

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